

Exam. Code : 103205
Subject Code : 1185

B.A./B.Sc. 5th Semester
ENGLISH ELECTIVE
(Modern English Drama)

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

Note :— Answer all **TEN** questions. Each question carries **2** marks.

1. Why does Portia disguise herself as a lawyer ?
2. Write a very brief note on Bassanio.
3. Write a brief note on the three caskets that Portia's suitors are made to choose before they can marry her.
4. Who holds the most powerful position in the Petkoff household ?
5. What is meant by the subtitle 'An Anti-Romantic Comedy'?
6. Why does Nicola call Louka a foolish girl ?
7. Define Stage Directions.
8. Define Dramatic Monologue.
9. Define subjective poetry.
10. Define objective poetry.

SECTION—B

Note :— Answer any **THREE** questions in about **10-15** sentences. Each question carries **6** marks.

1. Write a critical note on theme of friendship in the play.
2. Write a note on the setting and the atmosphere in *Merchant of Venice*.

3. Discuss the character-sketch of Shylock in brief.
4. Write a note on the role that the secondary characters Play in *Merchant of Venice*.

Note :—Answer any **THREE** questions in about **10-15** sentences. Each question carries 6 marks.

1. Compare and contrast the characters of Bluntschli and Sergius.
2. What change does Raina notice in Bluntschli's appearance when she meets him for the second time ?
3. Discuss the theme of *Arms and the Man*.
4. Write a critical note on the end of *Arms and the Man*.

Note :—Answer any **TWO** questions in about **10-15** sentences. Each question carries 6 marks.

1. Write a note on Tragedy and Comedy.
2. Describe the origin and development of the genre of The Essay.
3. Write a note on any two forms of poems.
4. Discuss Soliloquy and Aside.

SECTION—C

Note :—Answer any **TWO** questions in about **3-4** pages.

Each question carries **16** marks.

1. Write a note on the characterisation of Antonio and also discuss the part that he plays in *Merchant of Venice*.
2. Critically analyze the role that the women play in *Arms and the Man*.
3. Discuss the development of 'The Novel' through the 18th and the 19th centuries.